**Garber Institute 2022 History Syllabus**

* Scope
* Explore major political, economic and social events from the start of the 19th century to the beginning of the second world war.
* Exploration of topics will be done through the reading and analyzing of books, papers, paintings, major speeches, statistics and other valuable forms of data.
* Extra effort will be dedicated to not only US affairs, but how they fit into the greater scope of the world stage and how those events happening in the US affects the Political, Economic and Social affairs around the world.
* Schedule
  + Pre Civil War(Feb):
* Political, Economic and Social causes of the civil war
* Political, Economic and Social differences between the Northern and Southern United States
* The political actions that hastened or delayed the Civil War
* The state of the military before the Civil War, preparations the military made as the conflict loomed
* Technological Advances pre Civil War
  + Civil War(Mar):
    - Political, Economic and Social changes during the civil war
    - The role of African Americans and American Indians during the civil war
    - The role of European Powers during the civil war
    - The advantages the Confederate States of America(CSA) had during the civil war.
    - The Leadership of the CSA
    - The advantages the United States of America(USA) had during the Civil War
    - The Leadership of the USA
    - Technological Advances during the Civil War
  + Post War/Reconstruction-Beginning of 20th Century(April):
    - Political, Economic and Social changes Post Civil War
    - Changes for African Americans and American Indians Post Civil War
    - Technological advances during the post Civil War Period
    - The stalling of reconstruction and the sharecropping system
    - The Industrial Corridor of the Northeast
    - The pioneering of the west
    - The growth of American Industry and technological superiority.
    - The manifestation of the American Dream in the Early 20th century.

**Garber Institute 2022 Creative Writing Syllabus**

* Scope
  + As a creative writing class, the emphasis will be on writing though specific analyzation of works to critique and use the styles of that work will be done through different genres and ages.
  + Long term projects, like book writing will be done as well as short term assignments and timed essays on specific topics(persuasive essays, speeches etc).
* Schedule
  + Science Fiction Book Writing(Feb-March):
    - Analyze the styles of specific authors and critique world building techniques for use in the creation of an original science fiction work.
    - Write 2-4 chapters per week while creating original characters, plot and settings - use specific techniques from different authors(how they make their dialogue, how they set up characters to enter the story etc.).